

# AMORY STARR

Torstraße 179 Berlin 10115 . +49 157 369 13415  
amory@localobjects.org . www.amorystarr.com

## EDUCATION

- 1998 Ph.D., Department of Sociology, University of California — Santa Barbara  
Dissertation: "Naming the Enemy: The Emergence of an International Anti-Corporate Social Movement" (Richard Flacks, Mark Juergensmeyer, John Mohr)
- 1994 M.A., Department of Sociology, University of California — Santa Barbara  
Thesis: "What Works with Youth? U.S. Youthworkers' Theories and Techniques"
- 1991 M.C.P. (Master of City Planning), Department of Urban Studies and Planning,  
Massachusetts Institute of Technology (Mel King and Donald Schön)
- 1990 B.Sc., Center for Advanced Visual Studies, Department of Art and Architecture,  
Massachusetts Institute of Technology (Otto Piene)
- 1997 Permaculture Design Course, Ojai CA (Bill Mollison and Scott Pittman)

## BOOKS

- 2020 *Artisan Modern: Quality Work, Transactions, Objects*. Under Review. See associated project, [www.ArtisanModern.com](http://www.ArtisanModern.com).
- 2019 *Until Forever: The Dark Silences of Argentine Tango*. Under Review.
- 2018 *Syntax of Power: Mastery, Talent, Taste, Grace*. Pull Don't Press.
- 2013 *Underground Restaurant: Local Food, Artisan Economics, Creative Political Culture*  
Pull Don't Press. <https://amorystarr.com/texts/undergroundrestaurant.pdf>
- 2011 *Shutting Down the Streets: Political Violence and Social Control in the Global Era*  
New York University Press. <https://amorystarr.com/texts/outoforder.pdf>
- 2005 *Global Revolt: A Guide to the Movements against Globalization* Zed Books, London.
- 2000 *Naming the Enemy: Anti-Corporate Movements Confront Globalization* Zed Books, London.

## FILM

- 2019 Writer, director, producer, editor, choreographer, dancer, *WARRIOR*. This is a 10 minute film designed to draw martial artists and yogis to tango as a dating alternative. Crew of 18 people from 6 countries, 1.5 day shoot. <https://vimeo.com/tangoforge/warrior>
- 2018 Writer, producer, editor of 10-hour comprehensive *MasterCourse in Argentine Tango* and other video series for TangoForge Digital School. <https://tangoforge.com/study/>
- 2017 Writer, producer editor of compact social media series, *Elements of Argentine Tango*.  
<https://TangoForge.com/Tube>

- 2004 Writer, director, co-producer, *This is What Free Trade Looks Like: The NAFTA fraud in México, the failure of the WTO, and the case for global revolt.* (English and Spanish versions) activist media project. los angeles. <https://vimeo.com/amorystarr/freetrade/>

## LIVELIHOOD

- 2010 – Business models, branding, marketing (content, social media, direct, paid, SEO, CRM), product design and production, website design and production, event design and production, video design and production, staffing and management for my company, TangoForge. <https://TangoForge.com>
- 2018-2019 Market research, tech assessment, graphics and web design for Eat and the City, a media company based on Helsinki, on their expansion to Berlin.
- 1995-2017 Lecturer, Visiting Scholar, Junior Professor, PhD Candidate  
World Food Systems Center of the ETH Zurich, Boston College, Chapman University, Colorado State University (Fort Collins), University of California – Santa Barbara  
Courses: The Political Economy of Food, Race, Class & Gender, Social Movements, Sociology of Development, Contemporary Social Theory, Research Methods.
- Administrative service at Colorado State University, 1998-2003: Faculty Advisor to Student Sustainable Development Group. Developed plan for Interdisciplinary Program in Food and Land Systems. Site visits and research to inform planning of a new academic program in Sustainable Rangeland Management. Selected as Service Learning Scholar in 2000, implemented service learning in general education course with enrollment of 80. Analyzed workload and created a successful operational plan for Sociology Department's 16 faculty to move from 3-2 to 2-2 teaching load, simultaneously shifting assignments to optimize interests.

## POLITICS / ART . SELECTED WORKS

- 1995 – Member of democratic organizing committee for eight University-wide day-long teach-ins and other community education regarding free trade, most recently: "From Seattle, Genoa and Heiligendamm to Hamburg?" Rosa Luxemburg Stiftung, 20.June, Knust, Hamburg, also in Hannover and Lüneberg. Complete list <https://amorystarr.com/cv19academic.pdf>
- 2016, 17 Artistic Director, "The Tradition is Transgressive" and "A Bold Journey to Self-Creation, Contemporary Tango Festival, Berlin. These performances made the connection between tango and the African Diaspora, highlighted hip hop values by presenting tango in the context of a community cipher, and took dance off the "stage". My productions included the only same-sex couples of the week-long festivals. <https://vimeo.com/tangoforge/transgressive>, <https://vimeo.com/tangoforge/avigation>
- 2013 Local Objects, art exhibit about economics at Gaffa Gallery, Sydney. 25 July-5 August.
- 2006-2010 Chef and Promoter, The Viand, an underground restaurant whose mission was to convince diners to spend more of their food budget directly with farmers and artisan producers.
- 2003 Miami Activist Defense, FTAA Protests: office manager, information coordinator, systems design for information flow and processing, systems design for personnel management, volunteer training, meeting facilitation.
- 1999-2005 Democratic street action with my students at: Seattle 1999 WTO, Washington DC 2000 IMF/WB, LA 2000 DNC, Cincinnati 2000 TABD, Québec City 2000 FTAA, DC 2001 IMF/WB/Anti-war, NYC 2002 WEF, Denver 2002 ICC, Sacramento 2003 USDA-WTO, Cancún 2003 WTO, San Francisco 2004 Anti-War, Action reports: <https://amorystarr.com/alterglobalization/>

1996-1998 Santa Barbara Community Currency: Co-founder, responsible for database design, publications, accounting, pedagogical design, community events.

1992-1996 Associated Student Employees/UAW University of California–Santa Barbara (graduate student worker union): Leadership council, strategic planning, events design, outreach.

## PEER-REVIEWED JOURNAL ARTICLES

2011 With María Elena Martínez and Peter Rosset, "Participatory Democracy in Action: A comparative study of the Zapatistas and the Movimento Sem Terra", *Latin American Perspectives* vol. 38 no. 1 102-119. <https://amorystarr.com/texts/democracy.pdf>

2010 "Is Local Food a social movement?", *Cultural Studies*. December 2010 vol. 10 no. 6 479-490. <https://amorystarr.com/texts/food.pdf>

2008 Co-authored with Luis Fernandez, Randall Amster, Lesley Wood, and Manuel J. Caro, "The Impact of Surveillance on the exercise of assembly rights: an interdisciplinary analysis" *Qualitative Sociology* 31:3, 251-270.

2008 Co-authored with Luis Fernandez, "The Legal Arena of Social Control: Protest Policing Since Seattle" *Social Justice* 35.3.

2006 " '(Excepting barricades erected to prevent us from peacefully assembling) ': So-called 'violence' in the first world anti-globalization movement" *Social Movement Studies* 5.1.

2004 "How can anti-imperialism not be anti-racist? A critical impasse in the anti-globalization movement" *Journal of World Systems Research* 10.1: 118-151.

2003 Co-authored with Garry Auld, et. al., "Sustaining local agriculture: Exploratory research into direct marketing relations between local farmers and restaurants and other food-serving institutions in Colorado" *Agriculture and Human Values* 20 (2003): 301-321. <https://amorystarr.com/texts/foodlinks.pdf>

2003 Co-authored with Jason Adams, "Anti-Globalization: The Global Fight for Local Autonomy" *New Political Science* 25.1: 19-42. <https://amorystarr.com/texts/autonomy.pdf>

2003 "Is the anti-globalization movement racist? A critical reflection" *Socialist Register: Fighting Identities*.

2003 "It's Got to be Us: Elders and Authority in Urban Youthwork" *Children & Youth Services Review* 25.3.

1998 "'Safe Places to Go and Things To Do': Political Texts from Urban Youth of Color" *Journal of Sociology & Social Welfare* XXV.3: 75-90.

1995 Co-authored with John Rodgers, "On Discourses and Social Movements: Traversing the First World/Third World Development Divide" *Journal of Developing Societies* XI.1: 74-97.

## GUEST LECTURES & INTERVIEWS

2019 Featured in *Meet the Food Radicals*, ed. F. Bailey Norwood and Tamara L. Mix. Oxford UP.

2015 "Civil disobedience, direct action, barricades" at Humboldt Institute, 20.February.

2015 "The mechanics of the struggle for hegemony, or: From ideology to ideas, from social movement to social change: a biography, a case study, a dinner party" at Protest Institute, 16.February.

2015 "The mechanics of the struggle for hegemony: A case study of Local Food". Rosa Luxembourg Stiftung, 5.February.

2014 "Why are the San Francisco street protests so robust?" for *San Francisco Magazine*. 12.December.

2014 "Food Sovereignty as a Social Movement" at Sydney Environmental Institute, University of Sydney, 6.November.

2014 "In the Ruins of Wall Street: Lessons from the US for building a new food economy" at Department of Political Economy, University of Sydney, 20.March.

2008 "Social movement strategy in alternative consumption projects" at Boston College Sociology Department Seminar Series. 22 April.

2007 "The Social Control of Dissent: Interdisciplinary Methodological Insights" at Amsterdam School for Social Science Research, University of Amsterdam, The Netherlands, 16 March.

2006 "Food is the Connecting Issue", interview by Christine Petit for *LoudMouth Magazine*. 13.April.

2006 workshop on The US Anti-War Movement. American University of Beirut Center for American Studies and Research & Civilization Sequence Program. 4 March.

2006 "Policing the Alterglobalization Movement: Patterns of repression and resistance in the Global North" at Sociology Department Colloquium, University of California–Santa Cruz. 27 February.

2005 "Social Control of Protest Since Seattle", Institute for Research on World Systems, University of California–Riverside. 18 November.

2004 "The Anti-Globalization Movement goes Local" at University of Oregon Survival Center, conference on Informed Revolt: Anti-Capitalism in the era of Perma-war. 6 May.

2003 "It didn't start in Seattle and it didn't stop on 911: histories of the anti-globalization movement and the anti-globalization activist community in Fort Collins" at Colorado State University. 10 November.

2003 "WTO collapse in Cancún" at University of California Santa Barbara Multicultural Center. 6 October.

2003 "History and Hot Topics in the Anti-Globalization Movement" at University of California—Riverside, Institute for Research on World-Systems. 3 October.

2003 "The Anti-Globalization Movement: Themes and Debates", "The International Anti-Globalization Movement" at Okanagan University College, Vernon BC and Kelowna BC, 6, 7 March.

2003 "Globalization and Human Rights", invited lecture at University of Denver Law School, International Human Rights Advocacy Center. 30 January.

2002 "Can Industrial Agriculture Feed the World?" at Colorado State University, Collegiate Farm Bureau annual Ag Week lecture. 16 April.

2002 "The International Context of Anti-Globalization: Key Concepts" at Department of Justice Studies, Arizona State University. 15 February 2002.

2001 regarding the Genoa G8 protests, SAfm "Morning Edition", South African Broadcasting Corp. July.

2000 "Visions of a Post Corporate Society" at Parkland Institute, Conference on Building a Post Corporate Society, University of Alberta, Edmonton. 19 November.

2000 "Confronting Globalization" at University of California–Santa Barbara, Communities Confronting Capitalist Globalization Conference, invited keynote lecture. 14-16 April.

## SOFTWARE & DIGITAL

Adobe Photoshop  
 Adobe Illustrator  
 Adobe InDesign

Final Cut Pro  
 Adobe Premiere

Wordpress  
 Enough html and css to fix problems  
 Social media workflow, CRM...